

FAMILY TIES
Judd Apatow, wife Leslie Mann and daughters Maude (left) and Iris.



THE SCREEN SCENE

The Kids Stay In the Picture

Nepotism is alive and swell in Hollywood, with Judd Apatow's adorable daughters Iris and Maude—last seen in *Knocked Up*—kicking off an upswing in on-screen offspring. The gals (ages six and 11) appear as *Angeleno* cover dude Eric Bana's kids in the just-out *Funny People*. Such casting remains a risky business (it took more than a decade for Sofia Coppola to wipe off the cinematic stink of her performance in *The Godfather Part III*) but directors, screenwriters and stars continue to find it difficult to resist. Herewith, four truly family-friendly pics for fall. —*Kate Parham*

Old Dogs

THE PLOT A troubled married couple (Sarah Jessica Parker and Hugh Grant) witness a murder, then are forced into a protection program together **THE BENEFACITOR** Director/writer Marc Lawrence **THE BENEFICIARY** 12-year-old daughter Gracie Bea Lawrence **THE ROLE** A country music performer and diva (*December 18*).

Did You Hear About the Morgans?

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The Red Canvas

THE PLOT An adrenaline-fueled journey through the mixed-martial arts world **THE BENEFACATORS** Co-directors Kenneth Chamitoff and Adam Boster **THE BENEFICIARIES** Chamitoff's kids, eight-year-old Alexander and nine-year-old Sophia, as well as Boster's 11-year-old son, Jace **THE ROLES** All three play students in a karate school (*February 26*).

Invictus

THE PLOT An examination of post-apartheid South Africa through the eyes of Nelson Mandela during the 1995 Rugby World Cup **THE BENEFACITOR** Director Clint Eastwood **THE BENEFICIARY** 23-year-old son Scott Eastwood, last seen

Davis Guggenheim's Media Diet



Acclaimed eco-director **Davis Guggenheim** (Al Gore's *An Inconvenient Truth*) turns toward music this month with his follow-up doc, *It Might Get Loud*. The film pumps up the volume on the history of the electric guitar through a keen examination of the strumming of Jimmy Page, the Edge and Jack White.

CURRENTLY READING *Netherland*, by Joseph O'Neill **FAVE INDUSTRY NEWS SOURCE** Month-old trades at the doctor's office (for some perspective) **RADIO FIXATION** *This American Life* **MUST-VISIT BLOG** "The Lede (thelede.blogs.nytimes.com) is amazing!" **ALWAYS TIVO'S** *The Colbert Report* **BEEN MEANING TO CATCH UP WITH** *Da Ali G Show* **LATEST YOUTUBE OBSESSION** "Cool Guys Don't Look at Explosions" **NEXT UP ON THE NETFLIX QUEUE** *Control*, the feature about the band Joy Division **RECENT ITUNES IMPULSE PURCHASE** *Superbad* in HD **GUILTY PLEASURE** "Turning off my iPhone for 24 hours."

(OVERHEARD)

"Fake jewelry and real orgasms—I hate Italian girls!"

—A woman to her female dining companions, over a bottle of Prosecco at downtown's Bottega Louie



BEAUTY CALL



MANI VERSUS NATURE?
Interiors of the new Bev Hills nail salon Chi.

Green Thumbs!

Sustainability-minded aesthetes can now truly go green from head to toe with organic mani/pedis. One of a slew of new eco-chic nail salons, **Recess** (8408-B Beverly Blvd., 323.782.9919) takes the art of phalangeal fussing to new enviro-friendly levels at its shop, which features nontoxic nail polish and furniture made from recycled or sustainable materials. OPI's first concept salon, **ROB|B** in Studio City (12246 Ventura Blvd., 818.980.7622)—named after owner Robbie Schaeffer, son of the company's founder—is one of the only LEED Gold Certified salons in the country; the two-story relaxation station houses eight nail stations on the ground level, a full-service spa upstairs and a canopied rooftop event patio offering outdoor services (plus a barbecue). Most recently, Bev Hills has gotten in on the green scene with **Chi** (9390 S. Santa Monica Blvd., 310.858.8803), a salon specializing in nourishing hand and foot treatments. "Once you go organic," says Chi owner Fawn Ton, "you'll never go back to harsh chemicals." —*Alexis Johnson*

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