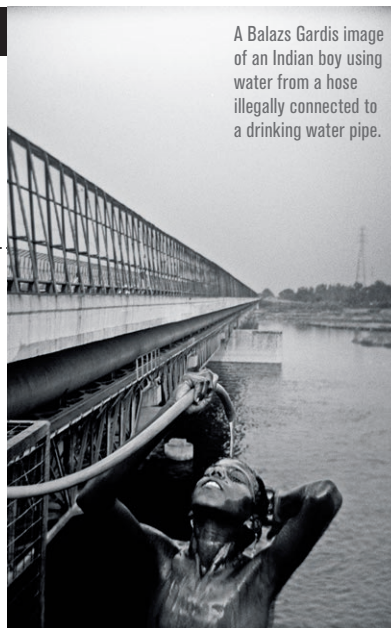


TOP TEN

1 PICTURES OF THE YEAR INTERNATIONAL

The Annenberg Space will host the 66th annual traveling exhibition, *Pictures of the Year International*. **July 11–November 2**. Wed.–Sat., 11AM–6PM. Free admission. At 2000 Ave. of the Stars, Century City. 213.403.3000 or annenberg.spaceforphotography.org.



A Balazs Gardis image of an Indian boy using water from a hose illegally connected to a drinking water pipe.

2 CAST IN BRONZE: FRENCH SCULPTURE FROM RENAISSANCE TO REVOLUTION

Creating über-flattering images of one's self has a history far older than Photoshop. Uncover the original spinmasters with 120 sculptures from 16th–18th-Century France, commissioned to cement the monarchy's grandeur, right until the guillotine dropped. **Through September 27**. Tues.–Fri., 10AM–5:30PM, Sat., 10AM–9PM, Sun., 10AM–5:30PM. At the Getty Center, 1200 Getty Center Dr., L.A. 310.440.7300 or getty.edu.

3 SHOW ME THE MOVIES!

If Netflix isn't cutting it, check out the W's annual Summer Cinema Series. Nosh on apropos treats like gourmet popcorn and organic nachos while sipping S'mortinis and white sangria by the pool. No reservations required. **Through September 27**. Sun., 7PM. At the W Los Angeles–Westwood, 930 Hilgard Ave., Westwood. 310.443.8211 or whotels.com.

4 HAMMER MUSIC: ALSO I LIKE TO ROCK

Hand-picked by now-online Indie 103.1, nine of today's best breakthrough bands are scheduled to jam in back-to-back sets. Come boogie the night away at this weekly event as groups like Amazing Baby and Eskimo Hunter take the stage. **July 2–23**. Thurs., 8PM. Free admission. At the Hammer Museum, 10899 Wilshire Blvd., Westwood. 310.443.7000 or hammer.ucla.edu.

5 SPAMALOT

Catch a laugh with King Arthur and the Knights of the Round Table as they vie against Frenchmen, rabbits and divas for the Grail in Monty Python's *Spamalot*. **July 7–September 6**. Days and times vary. Tickets \$30–\$99. At Ahmanson Theatre, 135 N. Grand Ave., downtown. 213.972.2772 or centertheatregroup.org.

6 27TH ANNUAL GAY & LESBIAN FILM FESTIVAL

Since 1982, more than 40,000 people have attended one of L.A.'s oldest continuous film festivals, Outfest. **July 9–19**. Days and times vary. Tickets \$13. Locations vary. 213.480.7065 or outfest.org.

7 ROMEO AND JULIET

The American Ballet Theatre brings its production of Shakespeare's star-crossed classic to town. **July 16–19**. Thurs.–Fri., 7:30PM; Sat., 2PM, 7:30PM; Sun., 2PM. Tickets \$27–\$108. At Dorothy Chandler Pavilion, 135 N. Grand Ave., downtown. 213.972.0711 or musiccenter.org.

8 ROBERT FRANK

MOCA is featuring early films from the Swiss-born photographer/filmmaker, known for his often cynical portrayals of American society. **July 18**. Sat., 7:30PM. Tickets \$12. At the Silent Movie Theatre, 611 N. Fairfax Ave., L.A. 323.655.2510 or cinefamily.org.

9 L.A. SHORTS FEST

Scarlett Johansson's directorial debut—starring Kevin Bacon—will be screened opening night of the 13th annual fest, along with a Demi Moore-directed flick the following evening. **July 23–31**. Thurs.–Fri., times vary. Tickets \$12. At Laemmle's Sunset 5 Theatres, 8000 Sunset Blvd., West Hollywood. 323.461.4400 or lashortsfest.com.

10 GUYS AND DOLLS

Three-time Emmy Award winner Beau Bridges will round out an unexpected *Guys and Dolls* cast that includes Ellen Greene and Jessica Biel. **July 31–August 2**. Fri.–Sat., 8:30PM; Sun., 7:30PM. Tickets \$10–\$116. At the Hollywood Bowl, 2301 N. Highland Ave., Hollywood. 323.850.2000 or hollywoodbowl.com.

Showtime: Benny Chan's *Traffic*

For most Angelenos, sitting in traffic has become a way of life, often done with silent resignation (except, of course, those few choice expletives muttered after someone cuts you off). But for **Benny Chan**, traffic is more than just a jam we get stuck in on our way to work—it's a metaphor for the level of complacency that is present within our society. The shutterbug has been snapping aerial views of L.A. during the height of rush hour for more than five years. Now the Pasadena Museum of Contemporary Art presents *Traffic*, an exhibit of 10 of the Los Angeles-based photog's colossal prints. Since the recession, the direction of traffic has changed due to more people moving into the numerous, lower-rent buildings now frequently seen downtown, Chan says. "But L.A. is the perfect urban sprawl. This is the car city...until the Chinese catch up and we can kiss the ozone goodbye." **Through September 20**. Wed.–Sun., noon–5PM. Tickets \$7. At PMCA, 490 E. Union St., Pasadena. 626.568.3665 or pmcaonline.org.

—Kate Parham



Benny Chan's *Tr6_104*, photographed June 21, 2007